

## MASTERCLASSES

20 - 23 August 2012

Affordable Furnace Building lan Hankey (UK)

Dick's Tricks: Pushing the **Possibilities** Richard Marquis (USA)

**Small Kinetic Flameworked** Sculpture Bandhu Scott Dunham (USA)

Hysterical Historics from the 17th Through the 19th Centuries! Fritz Dreisbach (USA)

**Hot Glass Casting** John Lewis (USA)

**Digitising Glass Design** Shelley Doolan (UK)

Pate de Verre/Kiln Castina Antoine Leperlier (France)

Marble Extravaganza! Diana East and Sean Taylor (UK)

**Fundamentals of Waterjet** Cutting Vanessa Cutler (UK)

**Extreme Fusing** Tanya Veit (USA)

Portraits in Glass Alison Kinnaird (UK)

Introduction to Glassblowing Allister Malcolm (UK)

BOOK NOW www.ifg.org.uk

The Masterclass Programme is followed by a 4 day Glass Festival (24-27 August) of exhibitions, demonstrations, workshops, lectures, open studios, bead fair, live performances, food and fun.

In partnership with Swansea Metropolitan University, University of Wolverhampton, School of Art & Design, Plymouth College of Art.







Fusing class sponsored by



Kilns for Extreme Fusing class sponsored by

Extravaganza sponsored by www.glass2wear.com

Materials and tools for Marble

